Hormet line

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California State University, Sacramento

Tuesday, April 11, 1989

ASI set to restore free legal aid service to students

Griff Field Staff Writer

With its legal aid attorney position now vacant for 7 1/2 months and more than 200 students requesting assistance with legal matters, the Associated Students Inc. Board of Directors will meet in special session next week to consider a search committee's choice for the job.

The ASI Legal Aid Service attorney provides free legal advice and referral -

students.

ASI President Daniel Lares said he and two other board members interviewed three candidates selected from a pool of 28 local lawyers who applied for the job. Their consensus pick will be presented to the full board April 18.

ASI business office records show that 208 students are currently on the waiting list for legal aid. Lares said he hopes an attorney will be available for students to

but not court representation - to CSUS consult "maybe for the last month of the semester."

> ASI-sponsored legal assistance has been unavailable since Aug. 26, 1988, when then-ASI President Jay Thornall allowed the contract of Legal Aid Services Director Theresa Huff to lapse without a replace-

In a letter to Huff dated Aug. 4, Thornall wrote that his move was part of a "restructuring to improve both the quality and accountability of the service."

The action followed a summer of proposals and counter-proposals, with no accommodation reached between Thornall's desire for administrative control of the service and Huff's concerns about attorney-client confidentiality, according to former ASI Director Ross Rojek.

Lares, who was ASI financial vice president at the time, said the key issue in the dispute was accountability.

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Joani Taylor of Bear Valley was one of 150 pro-choice picnickers at McKinley Park. Photo by Diana Hudson

Gathering storm

Pro-choice activists, families anticipate landmark decision with day in the sun

> **Scott Graves** Staff Writer

Pro-choice activists from throughout Northern California brought their families to downtown Sacramento's McKinley Park Sunday, demanding the preservation of legalized abortion as well as equal rights for women.

Sponsored by the Sacramento chapter of the National Organization for Women, the "Picnic in the Park" was timed to coincide with the NOW-sponsored rally in Washington, D.C., which drew about 300,000 pro-choice supporters. More than 150 people were at the Sacramento rally, about half of them children.

Both rallies were spurred by the Supreme Court's decision to begin hearing an abortion-related case later this month that could be used to overturn the court's 1973 ruling in Roe vs. Wade, the case that made abortion legal throughout the United States.

The rally mood was lighthearted as children and parents alike frolicked and ate lunch beneath the warm April sun and lis-

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Students ponder campus

Ritzy University Center acquires 'elitist' reputation

Kathryn Luddy Staff Writer

Hot on the heels of faculty cries of "exclusionary tactics" at the Child Care Center come similar complaints from students aimed at a popular target these days: the University Center Restaurant.

Nancy Shulock, assistant vice president for Academic Affairs, accused ASI of being "exclusionary" in its bid to return first-priority enrollment at the campus child care center to student parents. "We don't have faculty and staff dining rooms that exclude students. We don't have anything that excludes students," Shulock said.

A growing number of students beg to differ with Shulock. They point to the University Center Restau-

rant, calling it an "elitist institution," which, while not refusing to serve students, certainly does nothing to encourage their patronage.

One CSUS student described her eating experience there as "uncomfortable. I don't feel like I'm welcome there. There's no inviting blackboard out front with the soup-of-the-day chalked in, or a menu, or even any ads anywhere inviting us to come in and try them out. It's like we're back in high school where the teachers have their own faculty lounge to get away from all those corny, twittering teens."

Another student guest of a faculty member, dressed "student-like" in jeans and sweatshirt and toting a bookbag, said when he walked into the

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highbrow' eatery

Journalist dines undercover

Kathryn Luddy Staff Writer

Confused and curious about the University Center Restaurant and allegations that the restaurant discourages student patronage, it seemed time for a Hornet reporter to go undercover and scope the joint out.

Choosing what to wear was a big decision. Looking like a student was important in order to be differentiated from the

better-heeled diners and thus detect any prejudices. But it was equally important to respect the alleged sophisticated air of the restaurant. Decision: skirt and blouse and an overloaded bookbag. Nobody but a student would drag that monstrosity around.

This careful planning was obliterated by the choice of escort - drafted at the last

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Parking dispute nears end

Faculty may pay higher fees even if arbitrator takes their side

Brian Miller Staff Writer

The arbitrator examining the conflict between the California State University faculty union and CSU administrators over an increase in faculty parking fees is expected to issue his decision this week.

But even if the arbitrator comes down on the faculty union's side, one California Faculty Association representative said CSU may try to "unilaterally implement" the fee increase.

When the CSU Chancellor's Office raised student, staff and faculty parking fees last year, the CFA called the increase unnecessary and refused to pay. Student and staff fees rose to \$54 per semester while faculty fees remained at \$34.

The CFA and CSU, after a Feb. 7 fact-finding session, designated Jerry T. Williams, professor of law at UC San Diego, to arbitrate the conflicting claims of the CFA and CSU and offer a compromise solution.

The results will be confidential for 10 days to allow both sides time to come to an accommodation. If there is no progress, Williams' decision will be made public.

The CFA's contention is that CSU has enough money in the parking account to fund all projects in the 19-campus CSU system's five-year parking plan, but does not want to use the money.

The March issue of the CFA Professor, the CFA's newsletter, reports that by June there will be more than \$42 million in parking reserve accounts.

"There is no need to charge students or faculty more," said Phyllis Mills, the CFA representative at CSUS. "If it was needed we would pay it. But it is not needed.

"Our contention is that CSU does not need the money. They have large amounts of money in reserve that could be used to do the building they want," she added.

"(CSU) may try to collect the fee retroactively from faculty wages."

-Phyllis Mills, CFA representative

But the March issue of the California State University Stateline, an official publication of CSU, said there is only \$20.7 million in the parking reserve fund.

The publication said approximately \$42 million is needed to finance proposed construction, with increased parking fees making up the difference.

Dale Hanner, CSU vice chancellor of business affairs, said \$15.6 million of the fund has been earmarked for a parking facility at CSU Northridge.

Mills said regardless of the arbitration ruling, CSU may still get its money from the faculty. "What is anticipated, even if it is in CFA's favor, CSU would probably unilaterally implement the fee increase on the faculty."

"They may try to collect the fee retroactively from faculty wages," she said.

Part of the CFA-CSU conflict stems from the chancellor's decision not to consult with the union concerning parking fee increases.

"CSU is obligated to consult with CFA before they implement anything that will affect faculty working conditions," said Mills. "And parking is one thing that relates.

"(CSU) never came to the CFA and said this is why they need the money."

The California Faculty Association is the largest faculty union in the country, with 20,000 members statewide, said Mills.

About half the full time faculty at CSUS are members of the union. About one-fourth of CSUS' part-time faculty are members, said Mills.

ASI Weekly Digest

Editor's note: Starting today and continuing on a weekly basis, The Hornet will publish summarized versions of the Associated Students Inc. agenda.

The ASI Board of Directors meets on the second and fourth Tuesdays of each month in the Senate Chambers, third floor, University Union. The Finance, Community Affairs, and Policy and Planning Committees meet on the first and third Tuesdays of each month. Check this space for times and locations.

Today, the Board of Directors will discuss the following items:

- —Seven campus-affiliated groups will present their proposals for the 1989/90 budget, including UNIQUE productions and the AIDS Education Project.
- —Student Crystalaura Jackson will be considered for the vacant position on the Activities Finance Council. She stated in her application, "I am interested in learning how the student government distributes its funds and would like to become a part of it."
- —In a bill proposed by Arts and Sciences Director Andrea Schwanemann, the board will decide whether to allocate funds for a \$3,600 International Business Machines, Corp. compatible computer to assist disabled students with test-taking.
- —A special meeting will be held on Thursday, April 13 at 4 p.m. in Science 456 to continue the budget oral presentations. Sixteen campus services are requesting funds, including:
 - —Aquatic Center, Children's Center, Mountain Wolf Sports, Recycling Center, The Hornet and Intramurals and Recreation.

Professor recalls Nicaraguan literacy crusade

Scott Graves
Staff Writer

This is the final story in a three-part series on CSUS professors who have lived in Central America.

Though the road to Central America via Mexico is filled with potholes, beach bandits, stench-filled buses and bribe-seeking police officers, CSUS Professor John McFadden survived the and other hazards to reach Nicarage 11st weeks after that country's revolution of July 19, 1979.

He went to "see how the theories of Marx were worked out in another country." He ended up staying for two years, helping the revolutionary government organize an ambitious literacy program that lowered illiteracy from 50 percent to 13 percent in five months, he said.

McFadden, who finished teaching at a Mexican summer school in July, 1979 as the Nicaraguans were kicking dictator Anastasio Somoza Debayle out of their country, said he wanted to see the revolution with his own eyes.

"I knew that the best way to see something with my own eyes was not to be a tourist but to be a part of the society," said the professor of teacher education.

Arriving in the capital, Managua, as the victorious Sandinista guerrillas were struggling to bring order to chaos, he found his

"National Literacy Crusade" was in the works, and Fernando Cardenal, the revolutionary government's adult literacy coordinator, asked McFadden to stay on and help build the program from the ground up. He accepted, remaining with the Ministry of Education until 1981 when he returned to the United States to continue teaching.

McFadden has been back to Nicaragua

"(The revolutionaries')
dream was the egalitarian
dream: to make things
more equal, to make
things more fair, to run
their own show. To do that
you have to have to have a
literate population."

-Professor John McFadden

three times for conferences and with tour groups. He said he lectures often about his experiences and still holds vivid memories of both the Nicaraguan people and the literacy program that helped them attain one of the highest literacy rates in Latin America.

"(The program) was very successful with a very limited amount of materials and a whole lot of sacrifice and dedication and enthusiasm," said McFadden. "There was really the feeling that this was a way they could help the poorest people in the country, that the literate part of the population...could really transform their country by getting everybody to participate.

"(The revolutionaries') dream was the egalitarian dream: to make things more equal, to make things more fair, to run their own show," he added. "To do that you have to have a literate population."

Along with seven Nicaraguan colleagues, McFadden developed a handbook and other teacher training materials in late 1979. Using these materials, they initiated a four-level approach to teaching people how to read.

First, this "team of eight" taught 40 university students and 40 university professors how to teach people to read. In turn, this group of 80 instructed the country's high school teachers in the art of teaching literacy. Finally, the high school teachers taught Nicaragua's 100,000 high school students how to teach literacy.

McFadden said about half of Nicaragua's high school students eventually participated in the six-month 1980 literacy crusade, with many venturing for the first time out of the cities into the countryside.

Once a framework for teaching people to read was established in the villages, the fastest learners took over teaching responsibilities from the high school students,

John McFadden aided the Nicaraguan adult literacy program from 1979 to 1981.

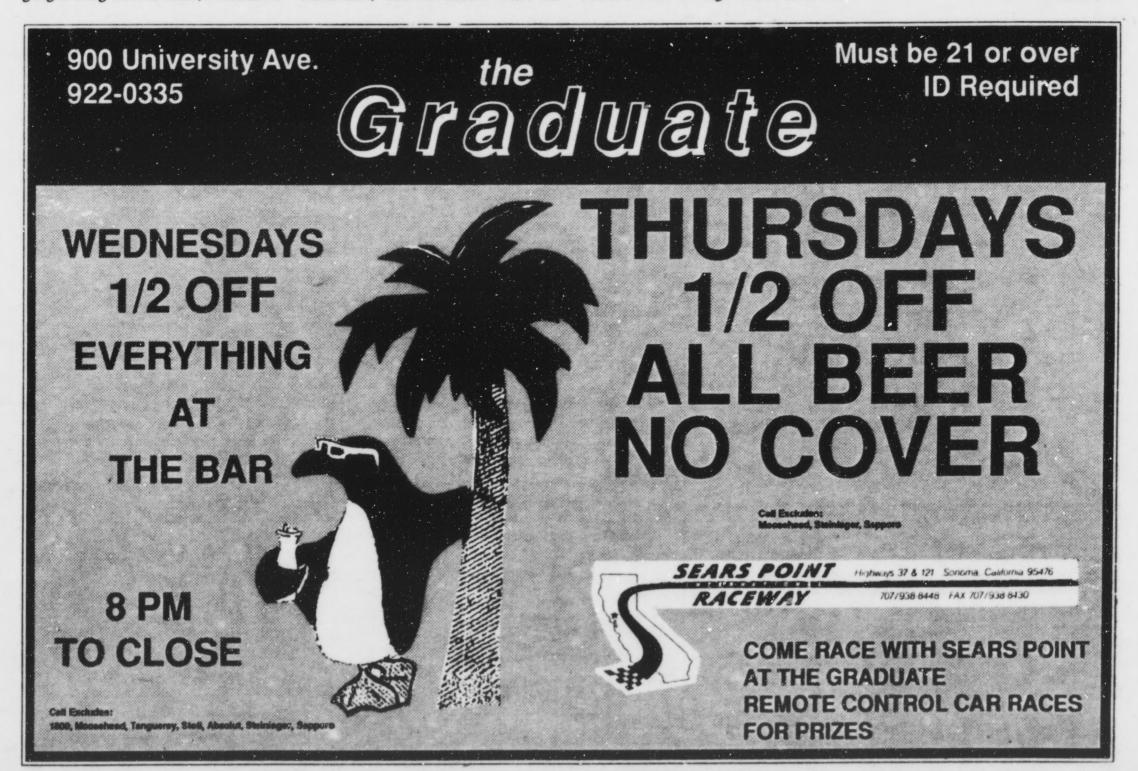
Photo by Melvin Orpilla.

who had to return to school, said McFadden.

Most peasants, he added, achieved about a second grade reading ability—just enough to understand government pamphlets on health care, farming techniques, land reform and other topics of importance in the countryside.

The government's emphasis on literacy demonstrated its commitment to bettering the lives of Nicaragua's 2.5 million citizens, said McFadden. He said this was in stark contrast to the Somoza dynasty that—with full U.S. support—ruled Nicaragua

Please see Literacy, page 5





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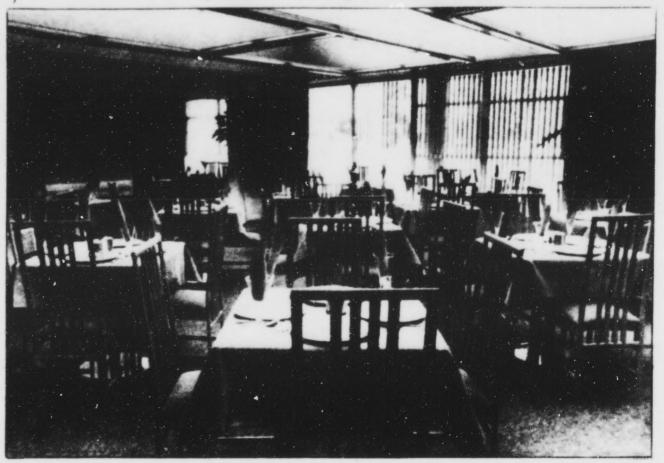
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Though this serene setting is ostensibly open to all, many students still feel unwelcome. Photo by Mike Shivley

Restaurant-

Continued from page 1

restaurant a number of the other more dapper diners turned and stared.

"You'd think I'd farted," he said.

According to Dee Shultz, business manager for *The Hornet* newspaper, the University Center Restaurant has never advertised in *The Hornet*, which is generally regarded as a prime advertising avenue for businesses interested in attracting students.

Russell Leverenz, food service director for the Hornet Foundation, said the Foundation does not advertise any of the campus eateries in the student newspaper, calling it "ineffective." The Hornet Foundation oversees, among other things, campus eateries and the bookstore.

Instead, they place small ads for each of the eateries, including the University Center Restaurant, in the monthly campus news calendar. In addition, they rely on other "general awareness kinds of things" - such as faculty receptions.

However, additional advertising for the restaurant is directed at administrators, faculty and staff, which Leverenz described as "our target market."

Flyers were recently given to administrators, faculty and staff with a coupon offering "a complimentary dessert with the purchase of any entree." The flyer pictures the gray marble pattern of the \$35a-piece Villeroy-Boch plates which are used as placemats at the restaurant. The heading on the flyer reads: "University Center Restaurant - the best kept secret on the CSUS campus!"

But students say this is a secret shared only with the "target market" and alumni via the Capital University Journal, the CSUS alumni magazine.

The flyers also urge the select patrons to call for directions on how to find the restaurant - a wise move given the plain-Jane facade of the place.

Following directions that the restaurant was between the Pub and Burger King, one inquiring CSUS student walked right past it

Leverenz said the facade was planned "to err on the side of conservativeness," but said they may try something different if people are walking by without seeing it.

The menu at the restaurant can best be described as "California cuisine" with dishes featuring fish, chicken, pasta and a lot of different vegetables with trendy garnishes, such as pine nuts arranged attractively in low-cholesterol, "lite" portions. Entree prices range from \$5.75 for the "sesame noodles and pea pods" to \$12.95 for the grilled swordfish.

"Given the average tab of \$7, not many students are going to be

"The menu at the (restaurant) can best be described as 'California cuisine' — dishes featuring fish, chicken, pasta and...vegetables."

coming in," Leverenz said. "But we are not excluding students. That's a common charge that's just not true."

Students and faculty have speculated that the restaurant is supported with student money generated primarily from the bookstore and the other campus eateries.

Leverenz denied this charge, saying the restaurant, which opened last semester, is set up as a separate financial organization with separate accountability. "It is entirely self-sustaining," he said.

One faculty member, responding to the charge that professors like having a place where they can "get away" from students, said he "sincerely doubt(s) that faculty cares whether students are in there or not."

He said low student patronage is probably more indicative of the faculty's ability to afford the restaurant fare than any attempts to exclude anyone.

Literacy

Continued from page 3

for 40 years and accumulated more than \$500 multion in assets at the expense of the country's

"People got tired of (U.S. domination)," said McFadden. "The agenda of the revolution was to put the power over the govern-

ment back in the hands of Nicaraguans and to have a more egalitarian distribution of wealth. To have a better shake for poor people."

Choice

Continued from page 1

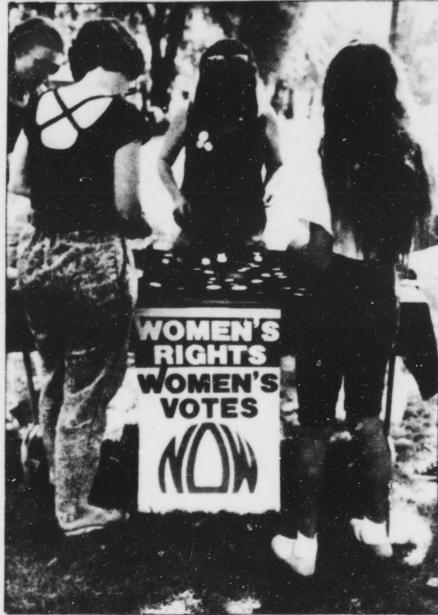
tened to music and speeches by their fellow pro-choice activists. Women dominated, as did the belief that a Supreme Court decision to overturn Roe vs. Wade would bring back the days of "back-alley, coat hanger abortions."

But local NOW activists emphasized that neither the Washington nor the Sacramento rally dealt solely with the abortion issue. In addition to demonstrating for continued legalized abortions, many activists spoke out against economic conditions that they say increase the likelihood of unwanted pregnancies among girls and young women.

Homelessness, malnutrition, lack of medical care and abusive home lives came up most frequently as causes for concern.

"We shouldn't be concentrating on abortions. We should be concentrating on the social-economic problems that create the need for abortions," said Peggy Peters, a substance abuse counselor for Sacramento Job Care. "You've got young girls growing up where parents are abusive or neglectful and make them feel they've never done anything right. So they have a baby to find love in the world—to be able to say 'Yes, I created this, this is mine."

Jeanne Andrew, newsletter editor for Sacramento NOW and a CSUS communication studies major, wore a button proclaiming 'God is coming and she's pissed.' She said she hopes the Supreme Court ruling will not only support



A NOW table at Sunday's rally was decked out with buttons and bumper stickers urging equal rights and legal abortions. Photo by Diana Hudson

legalized abortions, but will also finally lay the controversy to rest.

"I think that if the Supreme Court confirms Roe vs. Wade that'll take care of it—if it doesn't it'll be civil war between the states," said the grandmother of four.

Leslie McCurry and Deborah Padilla, two CSUS students who have initiated a NOW group on campus, hoped the rally would decrease apathy among women.

"We've always just assumed that we would have these rights," said McCurry. "But now it's being challenged because women too young to remember the significance of Roe vs. Wade didn't fight for their rights."

Campus NOW next meets on Thursday, April 20 at 6:30 p.m. in psychology building, Room 260.

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Lunch

Continued from page 1

minute from the quad — who wore shorts and thongs.

Walking up to the nondescript entrance to the restaurant, we shared a knowing glance of apprehension, and walked in.

On the way to the main dining room is the "Ribera Room," posted with a sign which reads: "The Ribera Room is reserved for faculty 'Brown Baggers' between 11:00 am and 1:30 pm on weekdays." Inside, on the table, were two "Pub-trays" with characteristic "Pub" refuse - styrofoam plates, plastic ware and "Pub-cups." H-m-m-m.

The carpeting of the corridor connecting the Ribera Room, conference and banquet rooms and the main dining room foreshadows the color scheme of the restaurant - teal green and fashionable pastels: aqua, mauve, lavendar and eggshell.

Adjacent to the dining room is a dimly-lit lounge furnished with comfy sofas and Southwestern-style lamps. It looks like a place that should smell of cigar smoke, but it didn't. It was empty.

At the entrance to the dining room we were stymied as to what to do next: grab a table before anyone else gets it, like anywhere else on campus, or take a chance that a hostess might materialize? What if the hostess looks past us and seats faculty-types that come in behind? Or worse, what if we get thrown out?

While we stood paralyzed, wondering what to do, a hostess did materialize with menus and a smile. Things were looking good.

We walked through a sea of suits and silk blouses to the designated table, which was elegantly decked out in Villeroy-Boch "Gray Marble" china described as "very, very expensive — probably the best everyday china money can buy," by Weinstock's fine china consultant Garrett Abben.

Stainless ware by Reed and Barton (two forks!) and stemmed glassware rounded out the posh place setting.

We ordered "Chinese Chicken Salad" and "Turkey and Pasta Salad." Both were darn good, but paled by comparison to the chocolate torte we split for dessert.

We were served promptly and courteously, with no glares or inquisitive stares from the other patrons. The hostess and waitress looked "surprised" to see us there — certainly not "shocked" or "dismayed." Yes, "surprised" is the best word.

One other thing. We were seated directly in front of the swinging kitchen door — but that was probably just a coincidence.

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Students resent college-level standardized tests

(CPS) — Even as critics are attacking standardized tests with fervor, more colleges say they'll soon require students to pass competency tests to take upperlevel courses or to graduate.

Students at Texas public colleges will have to pass basic skills tests starting in September. Individual schools, such as Northern Kentucky University and Metropolitan State College in Denver, also will start testing students next fall.

Collegians and not a few administrators seem to hate the idea.

"Why aren't our grades an accurate reflection of what we've learned," asked Roger Adams, a Northern Kentucky student.

"It doesn't bode well for higher education," said Sarah Stockwell of Fairtest, a Massachusetts test watchdog group.

But, fueled by the six-year-old school reform movement, the idea seems to be gaining speed. Florida, Tennessee and some colleges in Georgia already make students take standardized tests that purport to measure what they've learned. A survey of 367 colleges by the Denver-based Education Commission of the States (ECS)

imposed some sort of assessment

In recent years students at Wayne State and Northeast Missouri State universities and the universities of South Dakota and Maryland have had to pass assessment tests to get their degrees or to take higher-level classes.

"There hasn't been a lot of positive reaction to assessment exams,"admitted Chris Paulson, an ECS policy analyst.

Critics argue such general tests often are "culturally biased," that they more accurately measure how thoroughly students have adopted middle-class values than how much they have learned.

"Blacks and Hispanics, quite frankly, get killed," said Renee Garcia, testing coordinator at Miami-Dade Community College in Florida.

But more schools are imposing the tests, if only because politicians see them as a way to gauge how well colleges are educating students.

The higher students score on the tests, the better the schools must be doing at teaching.

"We think it's important for

goals, and then be able to show how they are meeting those goals," explained James Rogers of the Southern Association of Colleges and Schools, one of seven regional accrediting agen-

"These tests are great for politicians," Garcia said. "They are something they can understand very easily."

Since 1983, with the release of several reports bemoaning the

found that half of the schools institutions to set priorities and state of American education, number of college freshmen lacksome reformers - most notably former U.S. Secretary of Education William Bennett - regularly called for schools to be more accountable for their actions.

> Bennett annually displayed a "wall chart" of average Scholastic Aptitude Test scores in the states, saying their results reflected how good or bad the high schools in those states were.

And college admissions officers themselves, frustrated by the ing such skills, pressured high schools to make students take competency tests before graduat-

But the initial reform wave hasn't always improved education, a half-completed study released March 28 at the San Francisco convention of the American Education Research Association found.

Please see Tests, page 23

Dressed for distress: 'The rip is crucial'

(CPS) - Kamal Mahmood is Jou, Levi Strauss and Guess? are an artist.

In an El Paso, Texas, factory, he dresses models in Jou Jou Jeans, and decides where to rip the pants. It is serious business.

"The existence of the rip is crucial to enhance the girl's body," he says. "If you put the rip in the wrong place, it just looks like a rip."

And if he does it right, Jou Jou will sell a lot of pre-ripped jeans to a lot of collegians. Jou

all bringing out new lines of already-ripped jeans in hopes of capitalizing on students' fondness for shredding their clothes.

"People like to have their jeans rip and tear on their own," conceded Debbie Gasparini of Levi Strauss, the San Franciscobased company that will soon introduce "strategically torn" jeans and jackets in its Silver Tab line. "This is for someone who decides they want them now."

Jou Jou decided to start sell-

ing pre-ripped jeans after its merchandisers noticed punks in London were wearing torn pants. "We thought it was cute," said Jou Jou's Wendy Levow.

Maybe so, but fashion moves quickly. Guess?, said a spokeswoman for the Los Angeles clothesmaker, marketed a line of ripped jeans as early as

"They did very well," the spokeswoman sniffed. "Levi's

Please see Jeans, page 23

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Legal aid

Continued from page 1

"The lawyer was here 20 hours a week, but how many students was she seeing?" he said. "She could tell us she was seeing thousands of students a year; we had no proof."

At the Sept. 6 board meeting, Thornall presented a proposal for changes in legal aid which included monitoring of the service by the ASI business office, off-campus offices, phone consultation rather than office visits in some cases and a \$2 user fee to partially defray administrative costs and "discourage frivolous contacts."

ASI minutes show that Thornall's proposal met with considerable opposition from the board, particularly over the location of the service and the user fee. As a result, an ad hoc committee was appointed to propose an alternative.

According to a memo from committee member Cheryl Routh to chairman Sandor Tiche, the full committee met only once between Sept. 6 and Nov. 15, when it reported to the board that it could not reach a consensus.

During that two-month period, a number of plans were proposed, including one by Routh dated Oct. 26 that would have required the attorney to provide ASI with a log which "must include the student's name, social security number, date, time in and time out, and a brief description of the reason for the meeting."

In the interim, the ASI business office polled the 126 students then on the waiting list for legal aid. According to a business office memo, the "overwhelming" majority said they preferred to have legal services on campus. The memo stated: "When asked if they would use it (legal aid) if off

Campus guide to important events

NEWS CALENDAR

Every week in The Hornet campus, most reluctantly said 'yes.' The students say that they would not have any other recourse but to use it however we set it up because they can't afford legal help otherwise."

At its Nov. 29 meeting, the ASI board empowered the president to enter into negotiations with an attorney using broad guidelines rather than a formal proposal. The guidelines required some oncampus consultation and a system of record keeping which would meet accountability concerns and assure that only students were using the service but would not compel disclosure of personal information. The user fee proposal was dropped. The attorney was to be guaranteed \$600 a month, plus \$30 an hour for each hour over 20.

In mid-December Thornall instructed ASI Executive Director David Bush to advertise the position and begin taking applications. According to Bush, his instructions included setting a Jan. 6 deadline and informing applicants that "the position would be filled by Feb. 1," although no further action was taken on the matter.

"The president had the authority after Nov. 29 to hire someone and didn't do anything," Bush said.

Thornall's resignation January 31 left Lares, whose only previous involvement with legal aid consisted of budgeting for the service, as ASI president. It wasn't until Feb. 28 that he appointed the screening committee to review the applications.

"It took a long time to develop and some pain and suffering in the process, but hopefully it will be better in the long run," Lares said.

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Soviets taste American culture, sing at CSUS

Griff Field Staff Writer

The Dzintars, an award-winning women's chorus from the Baltic republic of Latvia, will appear in the University Union Wednesday as part of their first-ever American tour, officially sponsored by CSUS.

Comprised of 84 women — office workers, students, scientists, factory workers rather than full-time singers — the chorus has performed throughout the Soviet Union and Europe and won six first place awards in prestigious European choral competitions with their elaborate, complex vocal performances.

While in Sacramento, the singers are staying with local families. The chance for personal contact seems to be appreciated by both hosts and guests. Gunte, a 25-year-old secretary was thrilled by her host family's garden.

"It was so beautiful; everything was blooming," she said. "I wanted to stay in the garden all night. It is not yet spring where I live."

CSUS student Scott Nevens and his roommate Kelsey Olsen took their guest square dancing on her first night in Sacramento — after a 17-hour flight from Moscow and a three-hour bus trip from San Francisco.

"We were just going to drop off some music and leave," Nevens said. "We figured she was pretty tired. But some guy took her out on the floor, and she danced for about an hour."

The Dzintars' conductor Imants Cepitis had nothing but praise for their American hosts.

"Everyone here has been very kind to us," he said. "They are so open, so free, so full-hearted. Being here makes us feel good."

Cepitis' comments about Sacramento began with a phrase that ran like a choral refrain through conversations with all of



roommate Kelsey Olsen took their guest
Square dancing on her first night in SacraUniversity Union. Photo by Cindy Schatz

refrain through conversations with all of the Latvians.

"Everything is so beautiful, but we had not expected it to be so hot," he said, sweating profusely in a serge tuxedo.

Olga, a translator traveling with the group explained: "We were told the temperatures would be much lower. Maestro has nothing to wear. The women, of course, came prepared for anything."

The Dzintars tour marks the culmination of an 18-month personal commitment by CSUS Social Work Professor Robert Heilman.

Heilman first heard the choir during the summer of 1987 while on sabbatical in West Germany.

"I was in Frankfurt and saw a flyer announcing a performance by a chorus from the Soviet Union," Heilman said. "I have been a choral singer most of my life, so I decided to go. When I heard this chorus, I realized that their quality was truly exceptional."

Heilman was not alone in his reaction to the women's singing, he said. The audience of 1,500 gave an emotional standing ovation at the end of the two-hour concert.

"I looked around and nearly everyone I could see was in tears, as I was myself," Heilman said. "What followed was 20 minutes of encores, sung to an audience that would not sit down."

At the end of the concert, Heilman approached Cepitis about the possibility of an American tour. The conductor was enthusiastic, but both men realized there would be problems involved in the undertaking, money not the least of them. As the conductor told Heilman in German: "Wir haben kein geld" — we have no money.

On his return to Sacramento, Heilman contacted several groups interested in Soviet-American relations for help arranging a tour by the group. CSUS signed on as a sponsor and issued an official invitation.

In early March it appeared the enterprise might fall apart, according to Heilman. Air travel from the U.S.S.R. to the United States is limited to routes into Washington, D.C. and New York. Flying from the East Coast to Sacramento would have cost more money than the group had raised for the entire tour. Somewhat unexpectedly, the Soviet government intervened.

"The Soviet Embassy in Washington sent a diplomatic note to the State Depart-

sent a diplomatic note to the State Department," Heilman said. "They requested permission to fly the Dzintars' charter flight along the Intermediate Nuclear Forces (INF) Treaty verification route, landing in San Francisco."

According to the State Department, the INF Treaty calls for special routes for the teams verifying the destruction of nuclear missiles. The routes had never been used for cultural exchanges between the two countries.

"For those of us working on peaceful approaches to conflict, the use of the INF treaty to bring this chorus here is truly swords into plowshares," Heilman said.

Heilman downplays his own part in arranging the chorus' visit to California.

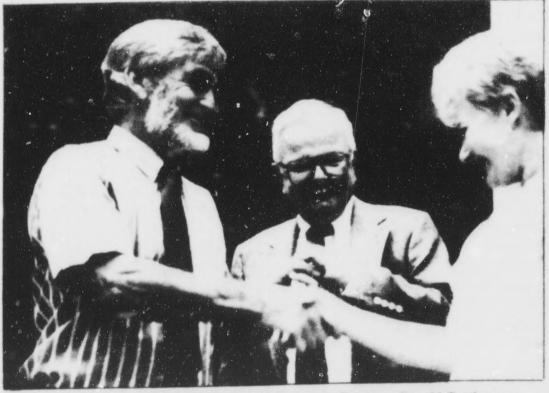
"I've really been just a 'spear carrier," he said. "The pect is in the Dzintars are providing a energy. They really want to see the United States."

Conductor Cepitis disagrees with Heilman's self-assessment.

"I cannot truly express my appreciation for all Mr. Heilman has done to make this (tour) a reality," he said. "He shows that one man can make a difference."

The chorus is spending an eventful week in Sacramento. Saturday they were guests at a campus reception, and Sunday they sang during a service at Fremont Presbyterian Church. Monday they received a resolution of welcome from the state Assembly and gave a brief concert on the steps of the capitol.

The Dzintars will sing at the Cathedral of the Blessed Sacrament at 8 p.m. Wednesday in addition to the 1 p.m. concert in the Redwood Room.



(Right) CSUS Professor Robert Heilman and University President Donald Gerth gave a warm and personal welcome to one of the Latvians. Photo by Cindy Schatz

OPINION

Editorial

Legal service finally returns

The Associated Students Inc. Board of Directors will meet next week to consider the recommended candidate for the ASI Legal Aid Service attorney.

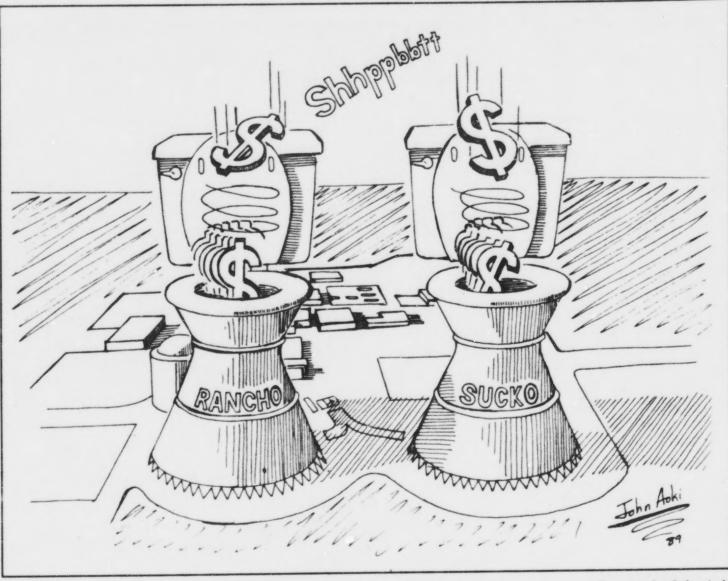
ASI President Daniel Lares and two other board members will make the recommendation after interviewing three local attorneys last Friday.

The recent action to fill the position was a long time in coming. The position has been vacant more than 7 1/2 months and more than 200 students are on the waiting list for free legal aid.

Former ASI President Jay Thornall let the previous attorney's contract lapse because Thornall wanted to restructure the legal aid department. He was mainly concerned, he said, with accountability. Thornall wanted some kind of mechanism for knowing how well the service was utilized. The board, therefore, spent considerable time on proposals to ensure accountability. They could not reach a consensus.

The board finally came to the conclusion that it would be best to hire the attorney first, then have the president negotiate guidelines for the service with the chosen lawyer.

Now, however, it looks as though CSUS may once again have free legal aid for students. Meanwhile the students have been waiting for nearly eight months. Though the restructuring of the legal aid service to provide better accountability will no doubt help ASI determine the service's usefulness, was the 8-month gap really neces-



Cartoon by John Aoki

sary? Perhaps ASI could have arranged an alternate service while they decided upon the guidelines, or it could have planned the restructuring well enough in advance so that service gap could have been continuous. Maybe this incident could serve as a lesson to ASI to make provisions for

continuous service if it wants to reorganize its programs.

The delay in setting up the revised legal aid department served no one; not ASI, not the students, not the attorneys willing to serve a student clientele. Now students will again receive a much needed service.

Putting democracy in the people's hands

Students can stop service for college aid with referendum

by Jeff Aldrich

The reason most of us attend California State University, Sacramento, is the opportunity we will gain through education. We are told that knowledge, wisdom and a greater sense of self will emerge through education. This greater sense of self and new found knowledge will open the doors of opportunity. Opportunity to not only help ourselves, but opportunity to help others by using the knowledge gained through education.

But, what if by chance, when mixed with some study and a lot of luck, opportunity to help others comes about before the system is ready to accept the help? What happens when a student stumbles face first into a scientific discovery deemed by one professor to "set the world on its ear?" What happens, at least in my case, is that the doors of opportunity at this university slam shut. The scientific discovery is the development of a National Referendum Process.

So what is a national referendum process, anyway. And why should I care about it one way or the other.

As Californians, most of us are aware that this state as a referendum process. Propositions 13 and 103 are good examples of a referendum process. Both of these were the result of efforts made by citizens of this state to enact law directly, without the need for politicians and the State Legislature. The referendum process in this state allows the voice of the people to be heard. It allows the people of this state to become the government on an issue and generate the will of the majority into law. We each cast our vote directly on an issue and the side with the most votes wins. This is democracy in its purest form.

The political science community has spent well over a

century in search of the same referendum process at the national level. The political science community and the American public now have a national referendum process. It will provide the people of the United States with the same voice over the national government as the people of California now have over the state government. Think about that for a minute. The powers that be at this university have — and to date their decision has been to ignore this discovery. They have no right to make that decision.

It is now possible for the American public to decide issues they consider the most important every two years. Be it setting congressional salaries or changing election laws. Congress is about to introduce legislation that will eliminate all current student loan programs. That's right, they intend to do away with all grant and student financial aid laws. In the future, if you want financial help from the federal government for college, you will have to spend two years in National Service.

Not military service, but a national program designed to clean up America. The effect of this is to make every person who needs financial help with college an indentured servant. Has Congress forgotten that the Civil War was intended to end this type of servitude? Maybe so.

And just possibly, the importance of a national referendum process will hit a little closer to home. The issues to be decided by this process will only come from the American people. They are the only ones to make the decision. While we are only lowly students, we are part of the American public — and as such we can send a message to Congress and the university administration.

We can tell Congress they ought to consider cleaning up their House, before they try to tell Americans to do the

same. They do call themselves leaders, don't they? As a body, Congress is corrupt. Selling their votes for campaign money, holidays paid for by companies with business before Congress is standard fare. Accepting honoraria, money paid to a politician for speaking; when, in fact, no speech was made. The "speech" is lunch with a couple of lobbyists and they hand over a check for \$2,500.00 or so. We can send a message to Congress that enough is enough. Clean up your House and we will clean up ours. If they lead, we will follow.

This summer the United States will celebrate the two-hundredth anniversary of our Constitution. The students of Sacramento State University have an opportunity of historic proportion. Together, we can put enough pressure on the university administration and the status-quo so that they will not be able to ignore us and our dislike for the idea of National Service. In the process, we can inform the nation that — as people — our collective vision of democracy is now possible. That America can return Congress to the body the Founding Fathers intended it be — the voice of the people.

The administration of Sacramento State University, the government department and The Center of California Studies have no right to hinder, stop, or slow the scientific discovery of a national referendum process. The people of America have a right to know. We, as students, have the opportunity and obligation to tell the American public.

Not long ago, the students of this country stopped a war that was sold to us as defending democracy. If we do not take a stand now, the future of Americans and American democracy may hold little opportunity. After all, isn't opportunity why we are here?

ENTERTAINMENT

Crystal Wind will blow into Tuxedo Junction Friday

Jenniser Whipple Staff Writer

A special Tuxedo Junction feature is coming to the University Pub, Friday, April 14, with a new menu and new age music.

The Crystal Wind Consort will be performing their blend of jazz, reggae, African poly-rhythms and Indian influenced music, at this completely student-produced show sponsored by Unique Productions.

"This is more like a new age, pop, jazz, fusion," said Kevin Setchko, keyboardist and flutist of the group. Setchko is also the founder of the Crystal Wind Consort. "There are a lot of ethnic influences in our group," he said.

Setchko said their style of music is hard to categorize but it would probably best fit into the "contemporary instrumental" category.

"It's like a new genre. We're creating a style," he said.

"They (Crystal Wind Consort) have a little bit more variety than Windham Hill type, new-age bands," said Dean Sorensen, program adviser of student activities.

The five member band consists of Setchko, Robin Zickel on drums, Eddie Guthman on bass, Duane Ewing on sax and Matt Lusby on guitar. Setchko and Zickel are the only original members of the band. Setchko said the band has evolved a lot since its beginning in 1983.

The Tuxedo Junction performance is part of the Crystal Wind Consort's tour for their latest album, Inner Traveler, which was released in March.

"This is our first college tour," Setchko said. "We're doing about 15 colleges in Nevada, California and Utah."

The show's repertoire consists of about 80 percent original music



Kevin Setchko (center) and Robin Zickel (right) are Crystal Wind Consort's two remaining original band members. Paul Rodriquez (left) is no longer with the band. Crystal Wind will headline this Friday's Tuxedo Junction. Photo courtesy of UNIQUE Productions

and some covers of pieces by Shadowfax, Andreas Vollenweider and Kitaro.

CSUS' "casually classy" nightclub will feature an extended menu for this show only. The new menu includes desserts such as chocolate mousse and cheesecake, bottled juices and mineral water, white wine and specialty coffees. Showtime for this performance is at 8:30 p.in.

"This one starts a little later," Sorensen said, "I guess we figured everybody will be ready for dessert by then."

According to Sorensen, the Pub will be transformed into a cozy night club complete with servers, tablecloths, candlelight and "special little penguin vases with flowers in them."

"It really looks nice," Sorensen said, "It looks as nice as any night club in town."

Tickets for Friday's performance may be purchased in advance at the ASI Business Office on the third floor of the University Union. Ticket prices are \$4.50 for students and \$6 general admission.

Nooner



Rich Hardesty and the Del Reys will bring their rockabilly sound to the South Lawn of the University Union this Wednesday at noon. Photo courtesy of UNIQUE Productions

14th Annual Student Purchase Show now accepting entries

Jeff Snelling Staff Writer

The University Union Exhibit Lounge is accepting entries for its Fourteenth Annual Student Purchase Show, and for the winners the jurored show offers the opportunity to both sell their work and have it permanently exhibited on campus.

"The purpose of the show is to build our collection," said Candace Cantrell, Associate Director of the Union. The show is open to all currently enrolled students, and accepts two- and three-dimensional pieces. Cantrell said that since 1975 approximately 26 pieces have been bought, which are exhibited in the meeting rooms and hallways of the third floor of the Union. Last year's winners were Terry McKinney, with an acrylic entitled "All Dressed Up And No Place To Go", and Luba Felici, with a photo entitled "Delta Deep".

The juror of the show is Victoria Rivers, chair of the Department of Design and Landscape at University of California, Davis. Cantrell said that Rivers will both select the finalists from the entries and then the three winners from those finalists. Cantrell also noted that the pieces will be judged not only for their artistic excellence, but for how they fit with the environment of the Union.

Each artist is allowed two entries for the show. Two-dimensional pieces must be framed and wired for hanging, with dimensions no larger than four feet. Slides of three-dimensional pieces must be submitted on April 17 between 10:30 a.m. and 3:30

p.m. at the Exhibit Lounge for preselection. Twodimensional pieces will be accepted there April 27 from 5-8 p.m., and April 28 between 10:30 a.m. and 3:30 p.m. Three-dimensional pieces that have been accepted will also be accepted there on April 28.

All the finalists will be included in the show, which will run from May 1 through May 26, Cantrell said. There will be a reception on May 25 from 5-7 p.m. where the winners will be announced. Cantrell noted that this is the first year in which three-dimensional works have been allowed to compete. The three-dimensional winner will therefore receive only a \$50 award, while both two-dimensional winners will be allowed to set their own price for their work.

According to Kristen Becker, Assistant Program Director for the Exhibit Lounge, allowing the artists to set their own prices provides a valuable learning experience. She noted that if the artist overprices a piece, then it is not likely to be chosen as a winner, because that shows the artist doesn't have a good understanding of their own ability.

Becker, who curated the last two Student Purchase shows, feels that the show represents a worthwhile opportunity for students to have their work shown and evaluated.

"It's a fun show," she said. "It's a real learning process."

Entry forms are available at the University Union Exhibit Lounge from 10:30 to 3:30, Monday through Friday, and 5-8 p.m., Tuesday and Wednesday. The Exhibit Lounge is located on the second floor of the Union.

Bush league antics reduce 'Major League' to the minors

David C. Ryan Staff Critic

Major League is not an expose bio-epic about the shadowy dealings of Wade Boggs, Pete Rose or Steve Garvey (it's not that exciting or of potential interest) but, disappointingly, it is nothing more than pure sports formula.

A new owner schemes to keep her baseball team in the cellars so that she can maneuver her way out of a contract with the city of Cleveland so she can move her club to a more pleasant Miami. She unloads prime talent and purposely fields has-beens and untested rookies to fill her team.

Writer and director David S. Ward focuses his story on four players: Jake Taylor (Tom Berenger) is a washed-up catcher with bad knees; Rickie Vaughn (Charlie Sheen) is a young and near-sighted ex-jail bird pitcher with a 97 m.p.h. fastball; Willie Mays Hayes (Wesley Snipes) is a rookie with winged feet; and there is that batting powerhouse and voodoo practitioning immigrant from Cuba, Pedro (Dennis Haysbert) who cannot hit breaking

halls

Ward starts off with witty dialogue and humorous situations but the film unfortunately slips and locks into formula where the lowly Indians climb up from the cellars to the top of the totem pole.

Certainly, there is a glove-full of laughs and some clapping was heard at the end of the film, but the film isn't outrageously racy or spicy enough (and for that matter, intelligent enough) to transcend the formulaic plot. Ward doesn't even bother with rudimentary elements such as why these particular adults play baseball, let alone why they place this dull sport at the center of their lives.

The best moments in the film are when the focus is on the field but these scenes are not particularly outstanding. Ward gives us a montage of players bumping into each other and missing grounders coupled with bad pitching and hitting; and as time goes on they become more expert and polished in their skills-- all seen before and done but in Michael Ritchie's superior The Bad News Bears.

Ward routinely switches to the locker room where we get the



From the dung heap to the top of the totem pole: the cast of "Major League." Photo Courtesy of Paramount

usual collection of locker room humor (although mild) and chit chat. And when the story moves away from the diamond (as it routinely does), it stumbles, particularly with the dull and unconvincing and superfluous scenes with Jake trying to woo back his former love interest, Lynn Westland (Rene Russo), a librarian who is engaged to a Cleveland elitist (an oxymoron?). Also, Ward fudges by introducing Pedro (by far the most interesting of the characters) early then sparingly using him and reducing him to a prop.

Another problem is that there are many disconnected scenes that do not contribute to the story.

Please see Major, page 15

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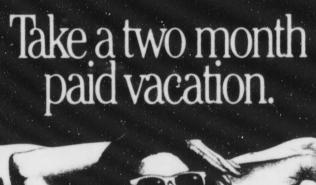
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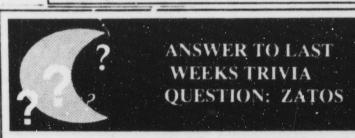




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Fat City surrounds its historical bar in an appropriate atmosphere. Photo by David Jella

'Fat City:' a bar that is heavy in history

Gary Lewis Staff Writer

The upbeat sound of piano music drifts out the dutch doors of the old-west saloon and floats down the dusty, wooden sidewalks and out into the dirt street. Cowboys, gold and silver miners and dancehall girls drink, play poker and cohort together while the serious drinkers belly-up to the brass rails of the solid wood bar.

It's a familiar scene in just about any movie of the old west, but most of the old saloons, and for that matter, many of the old towns, are long gone. Some relics of that legendary time remain, however, and can be seen at the Fat City restaurant in Old Sacra-

Of particular interest is the solid rosewood bar and back bar, circa 1876, that once provided unwavering support for thirsty gold and silver miners in the old Pioneer Club in Leadville, Colorado. The ornate, brass-railed bar and four-column, triple-arched back bar were purchased by Fat City owner Frank Fat for \$14,500 in 1976. Fat's sons, Thomas and Kevin, dismantled the hand-carved bar and shipped it to Sacramento, according to an article appearing in The Sacramento Bee during the installation of the bar in June, 1976. After restoration Fat reportedly had miners leaning against the old bar now.

\$35,000 invested in the artifact.

A law has since been passed in Colorado forbidding the removal of historical artifacts, apparently recognizing its loss of the magnificent bar.

The bar can also be seen in scenes from "The Unsinkable Molly Brown," starring Debbie Reynoids, which takes place in Leadville.

In addition to the bar, Fat City has an old Wurlitzer juke box, an antique embossed metal ceiling, old Tiffany lamps and stained glass windows, including the famous "Purple Lady." This exquisite piece of glass work won first place in the stained glass competition of the Chicago World Fair in 1893. Its depiction of a partially nude woman caused much controversy at the time.

Even the building that houses Fat City is a legend of sorts. It was first occupied by gold-rush-era entrepreneur Samuel Brannon who, in 1849, opened Sacramento's first store there after the city was laid out, according to the Bee article.

Its outside was restored by Fat, during the 1970's Old Sacramento restoration, to reflect its appearance when first built in 1849.

Inside and out, Fat City reflects a warm feeling of days gone by, and if there's any truth to the concept of ghosts and spirits, there's probably a few old

Mystery Column

Deeper into the Shadoes

Children all over the world certainly have it made. They have complete freedom and someone to take care of their needs. An intrinsic motivation of all children is to alter their consciousness, just for the 'fun' of it. They spin around and hold themselves in place in order to get a visual 'rush.' They breathe hard continuously and then grab their necks in order to cop the 'nitrous'

high.

Adolescents seem to be the same as well. They want complete freedom as long as their needs are taken care of, which include the now mature motivation for pleasure. Altering one's consciousness is now a much more complex notion than before. Rebellion is only a weak rationalization for the observation that people have wanted to get 'high' since they were infants.

Alcohol is one of the most accepted drugs among our media-enlightened populace. Our values have their first look over the ethics 'cliff' when assume that the laws effectively represent what is right and wrong. It is the biggest killer of all drugs but is laughed at by every short-

Please see Mystery, page 14

Good production can't keep 'Blood Knot' from slipping

Julie Conboy Staff Writer

"The Blood Knot" by Athol Fugard is a play about two South African brothers, one dark-skinned and the other with such a pale complexion that he can pass for white, trying to improve their lives while realizing that they will always be treated differently as long as the oppressive system of apartheid exists.

The entire play takes place in the a oneroom shanty, and the only two characters are the brothers. The realistic set is complemented by African music to provide a believable atmosphere in The Show Below's 50-seat theater.

While CSUS alumnus Allen Jones delivered an excellent performance as the darker brother Zach, Gregg Peterson's performance as Morrie was limited by the script.

Morrie and Zach spent their earliest childhood together before their mother died, but after her death, Morrie left the area for life in the white world. Unable to continue the facade as a racial superior, Morrie abandoned his life as a white man and returned home.

Morrie begins the play as a subservient man who washes his brother's feet and tends to housekeeping all day. Morrie is portrayed as more educated than Zach and as the realist of the two. While Zach remembers the days before Morrie returned home when he and his friends listened to music, drank, and chased women, Morrie plans for the future by saving for a two-man farm—a dream both men share.

Zach works as a gatekeeper, and ironically his duty is to chase black children away from the area. He is constantly belittled by his white supervisor, and made to stand all day, even though he has problems with his feet. Although his brother appears to be more deliberate in his thought, Zach is more socially adept, and more of a dreamer. Zach wants the companionship of a woman, but Morrie's insistence that the brothers sacrifice recreation for their future keeps Zach at home.

The only escape for the brothers stems from Zach's insistence that he connect with a woman. The threat of Zach destroying their dream of owning their own farm by spending the money on refreshment, drives Morrie to suggest responding to a personal ad in a newspaper. They respond to an ad placed by "a well-developed 18-year-old" women only to find from the picture she sends, that she is white. Her whiteness automatically produces a problem for the brothers because Morrie is afraid they will jeopardize their future if anyone, including the woman's policeman brother finds out that they corresponded with the woman.

In one of her letters the woman tells Zach

that she may be coming to his area and wants to arrange a meeting. Knowing the mores against their union, Zach relinquishes his pen pal to Morrie, who has been writing the words of Zach all along. The brothers know that the woman would react adversely to Zach, but Morrie could pass for a white man if he wore the right clothes. The fanciful Zach convinces Morrie to spend their savings on a gentleman's suit, and the premise of the story is created.

The woman eventually writes to her pen pal to tell him she will never be visiting him because she has become engaged, but the suit provides a different persona for the brothers to contend with.

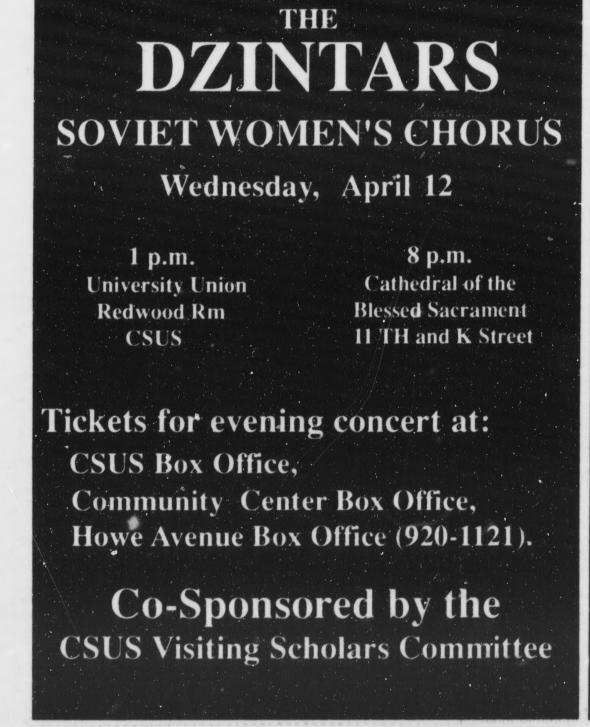
In a modified version of the children's game of 'dress-up,' Morrie dons the garb and assumes the role of a white man while Zach plays the all too familiar role of gate-keeper. The scene that follows is easily the most powerful in the play. As the brothers step out of character and assume their new identities, the ugliness of racism becomes terrifyingly real.

The presence of the suit allows Morrie to adopt the white man's attitudes, and Zach sees his brother's skin color for the first time. Although this symbolic realization of their color differences must stand for the link that all humans have regardless of their variances, Zach's ignorance of his brother's skin color after living with him

for a year seems implausible. The introduction of the suit forces the men to face the injustices in their society. The first two acts merely hint at the anguish that the subjugated sects of South African society must endure, but the third and final act departs from the redundancy of the men's everyday actions, and shows their baser emotions. Morrie admits to his brother that he returned home to be with his brother, yet he still can masquerade as the white gentleman, and treat his brother as the white men

"The Blood Knot" manages to provide exceptional acting and a powerful message, but the play is filled with easily interpreted symbols and a contrived plot. Although the message is one that needs to be heard about racial and personal relations, Fugard's play lacks verisimilitude, and a better approach to tackling racism could have resulted in a modern-day "Pudd'nhead Wilson" by Mark Twain.

The Show Below, known for its productions of 'difficult' plays, is located at 2130 L St., in the basement of the Pease Studios. "The Blood Knot" will run through April 22. Showtimes are Fridays and Saturdays at 8 p.m. Admission is \$9 general and \$8 for students, seniors, and members of SARTA. Reservations may be made by phone by calling 446-2787. Box office hours are 12 p.m.—5 p.m. Wednesday through Friday.





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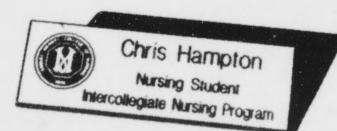
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Mystery-

Continued from page 12

sighted college student in America.

Marijuana and psychedelics become a step for some more adventurous types. This is not to say they have any extra insight on the others, because they still can't seem to shake their "Let's see how twisted we can get "attitude. Hopefully, a few of these boobs will see the light.

The powders are irresistible, romantic, beautiful drugs that lie right to your face—and you still don't get it. Why would anyone spend time on any rush, knowing that at any time they will have to go into a near comatose motivation state until he regenerates from the last upward surge? Constant energy will bring you down, for you will only be concerned with having enough energy to finish all your projects (accomplishments that were put on the back burner in order to sleep off the last binge).

The opiates are an accidental hippocratic leak. Pain killing is not expanding consciousness, but it helps anyway. We haven't been bitin' bullets with whiskey all these years for nothing. Avoiding pain is such a strong notion in some that they forget to loosen up. Taking chances in this world is not so foolish if you get hit by a truck (smack!). Your chances to take chances would end; unless you were trying to dodge trucks, which is a little bit silly.

In our older years, we become more conscious of our bodies, our thoughts, and our mortality. We force ourselves to slow down...maybe valium, maybe martinis, maybe sending the kid to a North State school. A retrospective outlook towards our lives, which is the least we can do to pay homage to our ability to breathe. The beating of our hearts is a pretty special gift as well, if you think about. it.

Where are all these motivation to alter our consciousness coming from? No, the good fairy didn't bring them to us, and the question was not about the creator, but of the modus operandi of our behaviors (i.e. scientifically observable events). What did you really want from metaphysics anyway?

Heredity is the popular answer. Our genes tell us what to do and whether our hair will be curly at the same time. These 'building blocks' are obviously involved, but are they the motivation, or merely a trigger for a more external (or internal) modus? When one uses heredity to explain drug addiction, is it just an excuse for people to physically rationalize their 'condition'? If not, how come they didn't crave alcohol when they were two and spinning in circles? I know, I know...

As psychology evolves, the environment gets a

more secure place in the behavior outlook. Including abnormal behavior, although no doubt there is no 'role model' mom who raises a psychopathic murderer. Of course, they are her genes in most cases.

The environment has played somewhat of a role all your life. Physically, the sun can change the color of your hair and your skin without asking your gene's permission. Also, your guardian's accent will not talk to your genetic makeup girl before wreaking havoc on your tongue. Your mental perspective on life is based primarily on your experiences in your environment. One cannot think that humans are purely instinctual; however, they cannot say it is only our environment either.

So where is the connection between the mind and the body? Metaphysics has plagued the scientist forever because we are still basically clueless about its origin or modus. Do the processes of our thought affect the way we act? If so, how do we account for cognitive dissonance? Are we not listening to ourselves?

Maybe we throw certain thoughts to the wind under certain circumstances. Peer pressure is the number one antagonist. Seeing others not approving of one's actions or pushing one to try something new is a tough break for the weak-willed. We also can become very anxious about what we were talking about. The fear of embarrassment runs heavy in every cognitive animal's mind. Fear of the unknown brings people to hesitation and eternal balking. Too bad, because they have no idea whether it is really going to hurt them or not!

However, our 'real' problem lies in reality checking. The Pandora's Box of mental demons have hurt all of us when we 'think' that a certain concept is not the way it really is. Does that mean we thought wrongly? According to whom?

All these environmental and cognitive exchanges with ourselves are obviously powerful enough to create a personal Heaven or Hell in one's mind. Along with out chromosomal 'trigger,'ability to keep thinking clearly about how we are thinking. However, if our minds are a primitive modus of carrying out the intentions of a defective gene-can our minds also be retrained rationally in order to combat that gene's manifestation-and maybe even completely beat it? I think they call it the placebo effect.

"The philosophy of science is both. Think about it."

Mystery Column contributed by P. Schieck



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Major

Continued from page 11

We get repeated scenes of bar patrons whooping up a storm; bleacher seat fans pounding their war drums; and Japanese groundskeepers commenting on the Indians' playing skills. These scenes are separate from the plot yet they are all bridged together by a spirit of community.

A curio: although there is not enough evidence here to accuse Ward of misogyny, one might suspect him of pandering to the base tastes and standards of the targeted adolescent-minded (male) audience for this baseball movie. The three female characters in the film do not come off very well. The owner (Margaret Whitton) is a nefarious miser and a target for hatred, which is fine because she is the film's villain. But things get out of hand when she is later ridiculed in effigy in the locker room because she is a woman; also, a philandering player's wife seduces an unknowing Vaughn to get even with her

Boggsian husband further escalating the men's rivalry; then there is Jake's former love—winsome and good as she is—she abandons her fiance (done offscreen) and goes back to the nice but undeserving Jake. All three women possess certain kinds of power yet Ward scripts the film in a manner in which they use it for questionable purposes.

What is *Major League* about? Well, the filmmakers would like us to think that it is about growth

and redemption—patent themes from Hollywood. But it is really about crass commercialism where semi-sophisticated filmmakers get together and outline and follow through with a pre-packaged formula that is designed for success; and perhaps the most popular if not favorite type of story (to Americans) is where the down-and-out underdogs find themselves drowning in imbroglios and paddling against great currents—only to

66I wasn't rubbing

the score of

it in-I just wanted Eddie to know surface later as winners to the cheering audience.

Major League is by no means a thundering flop just a sloppy genre picture. There are some decent moments in the beginning (due to the skilled editing of Dennis M. Hill) and even some nice performances (outstanding is James Gammon as the head coach) but the film routinely balks and hits too many foul balls so that it is no Rocky or even the Bad News Bears.

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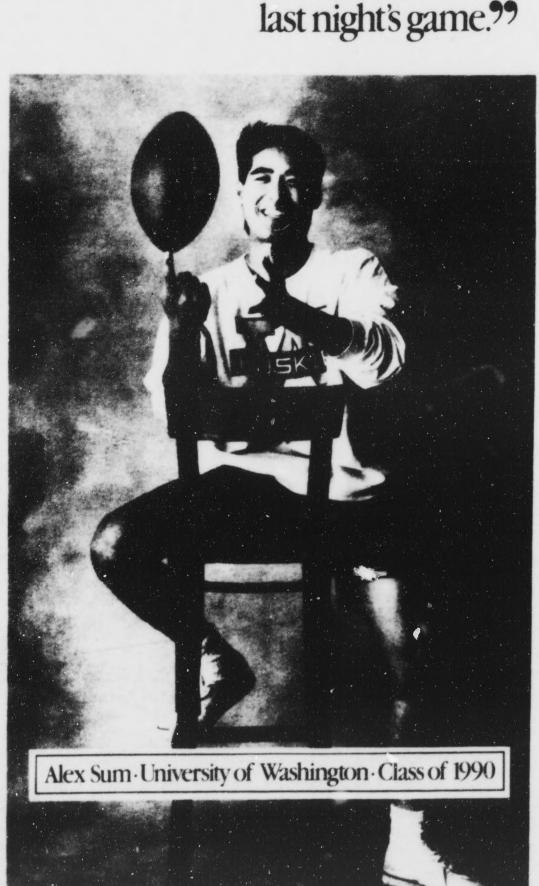
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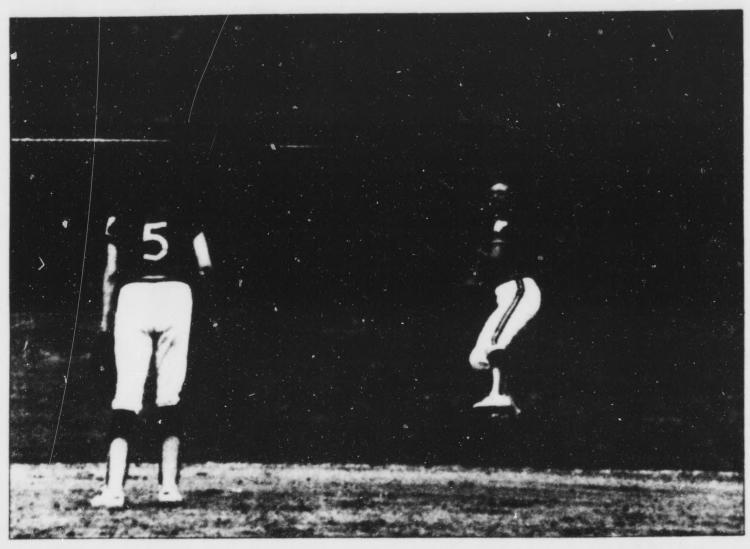
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SPORTS

Lady Hornets pierce the enemy with shut-out shrapnel



Centerfielder Teri Eagleston fires a flamethrower to the infield during the Lady Hornets four-game weekend bonanza. They swept all four games against University of San Francisco and Santa Clara. Their record is now 35-11. Photo by Robert Bristol

Ace pitcher Kathy Pierce breaks CSUS shutout record

Mike Wood Staff Writer

The Hornet softball team swept a quartet of games this weekend with some tremendous pitching, including three shutouts on their way to consecutive double-header sweeps of USF and Santa Clara.

Pitching star Kathy Pierce kept up her winning ways by throwing two shutouts and garnering three victories. Pierce moved her overall record to 20-5 with a stunning 0.33 ERA, plus set a new CSUS record for shutouts in a season with 15, breaking the old mark of 13 set in 1981.

Pierce, who was not aware of setting the new shutout standard until after the contests, was quite pleased with her accomplishment.

"Now I have something I can tell my grandkids," Pierce said.

Playing under a basking sun this past Friday afternoon, the Hornets took two contests from the USF Dons here at CSUS. In game one CSUS scored all eight of their runs in the first two innings, en route to a 8-0 blowout.

The big explosion came in the second inning, as eight consecutive Hornets reached base safely, scoring five runs for the Hornets.

With a four-hitter tossed by Pierce, the victory was quite a one-sided affair the team.

The Hornets' pitching remained as hot as the weather in

Please see Pierce, page 19

SPORTS SPOTLIGHT

What do you think about Pete Rose and his alleged gambling?



Basically, when you're in the public eye and you do something wrong, you are going to be subjected to everything. He's supposed to be holding some sort of image and setting a good example. It's kind of like what they (the media) did to Mike Tyson.

Walter Evans senior social Science



If he bet against the Reds, he should be fired. If he bet against the other team, he should be thrown out for a year.

Janelle Twindell junior business



Well, I'm not sure why it's illegal or anything. I think it has more to do with the moral content. His character is what's being judged. If it doesn't affect what he's doing, then I really don't see what the problem is—as far as his job goes. Now, if it was someone like me, no one would care. But he's a public figure, and it's all about selling newspapers!

Frank Torres junior physical education



As long as he doesn't get kicked out of baseball, it should be okay to gamble. He deserves to go to the Hall of Fame because, well, he's a stud!

Bob Silva Rodriquez sophomore criminal justice

Compiled by Susan Schmeeckle Photos by Christina Sexton

Hornets were kings for a week

Baseball loses crown, ranked No. 4



Shortstop Ryan Kato stretching out to beat the runner with an out at second base. The Hornets lost their No.1 ranking and continue to accumulate losses. Photo by Robert Bristol

Christina Sexton Staff Writer

Disappointment reigned Saturday as the dethroned CSUS baseball team won one and lost one to the Santa Clara Broncos. The men won their first game 6-2, but the second game was a disappointing loss of 2-10.

The Hornets lost their No. 1 ranking, and are now fourth in the nation, according to the Collegiate Baseball Magazine.

In the first game, Brian Hewitt and Jerry Nyman each scored two home runs. Ryan Kato and Mark Gieseke were responsible for the other two.

"Bobby Blankenship pitched a real good ball game, we got some timely hits, things fell our way," said Head Coach John Smith, referring to the first game.

Game two was a different story, with each team scoring only one run a piece in the first three innings. Then the Broncos got motivated, scoring three runs, while CSUS dragged behind.

"You could be on the top of the world and everything's going right. The next day nothing flows in. Everything in the first game went our way, nothing in the second game went our way," said Smith.

It's hard to believe that the former No. 1 ranked team in the nation could lose a game by such a wide margin. The reason couldn't lie in the number of errors, since CSUS reported no errors while Santa Clara had four. "We were getting hit, I was trying to find somebody to stop the dike, plug up the whole. We tried to give them a different look, but at this level, hitters make pretty good adjustments on pitchers, he said.

The Hornet men are still planning on keeping things on the same track toward the play-offs.

"We're not going to do anything different, just score more runs than they do," Smith said.

Sunday Santa Clara beat the Hornets again, 5-0.

Despite the Sunday loss, pitcher Erik Bennett pitched a full game and struck out 13 batters, giving him a personal record of 6-3. The team is now 26-11, and play Berkeley Tuesday, at 2:30 p.m. at home.

CSUS Volleyball still hoping to net a chance at play-offs after losing two

Nita Fryer Staff Writer

The men's volleyball team will have to snap out of it before the play-offs next week, after losing two matches over the weekend.

The Hornets lost last Friday at Chico with a devastating 7-15 and 2-15 for the first two games. They pulled together for a while during the third game to tie Chico at 14 before finally losing 14-16.

"We did not play well against Chico," said coach Weidi Zhang. "Chico is a good team, but so are we. If we played well then we would have had a better chance of winning."

The team played much stronger on their home turf against CSU Fresno. They battled for almost two hours, winning every other game 15-9, 9-15, 15-10, and 5-15 until they faced defeat with 11-15 in the fifth and final game.

"Sometimes we played well, sometimes we didn't," said Zhang after the game. "We were not consistent."

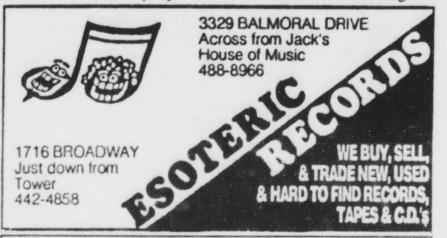
"We did not play well all weekend," said player Reed Duffus. "It was a long weekend."

The team will have a chance to

avenge themselves next weekend at CSU Fresno during the playoffs. CSUS, ranked fourth in their division, will play Fresno who are first in their division. The final eight teams in Northern California will meet to decide the champions.

Everyone agrees that next week's practice is the key to success. "If we practice well then we'll play well," said Duffus.

Zhang also stressed that the team must work at togetherness on the court. "No one is a superplayer. These two things are important for the team."



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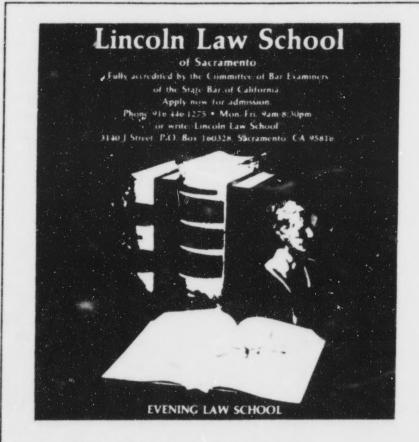
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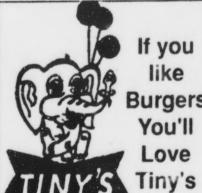
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سحد النور

Painters, pyros and pro ballers hide their talent under baseball bushel



Second baseman Brian Hewitt hopes to coach college ball eventually. Hornet file photo

> Michelle Gookin Staff Writer

The CSUS baseball team holds many senior athletes who share one big dream, and that is making it to "The Show."

If fate doesn't grant their major

league wishes, however, they all will still have their college degrees to fall back on.

Brian Hewitt, a First Team All-American last year, is one of the aspiring Major League players, who doesn't plan his life around the thought of playing under the big lights.

"I don't set my life on it," said Hewitt. "I'd like the oppurtunity to play professional ball, but I have to wait and see what happens when the draft comes in June."

Hewitt plans on graduating in the fall and eventually wants to return to get his Masters degree in Physical Education, with the intent on teaching and coaching at a Junior College or a major fouryear school someday.

Mark Gieseke, who was named to the All-Tournament Team at last years College World Series, shares the same attitude as his teammate Hewitt.

"If someone will give me shot, I'd love to play pro ball", said Gieseke, "If not I'll have a career in Fire Science."

One of the Hornets key pitchers, Bob Blankenship, takes the same "laid back" feeling as his teammates, about his chances at a big league career."I'm just going to wait and see what happens, but



Pitcher Bob Blankenship plans to "wait and see what happens."

Hornet file photo

pro ball is what I really want to do," said Blankenship.

Academically and athletically strong, Quinn Gregory plans on graduating this semester with a Communications degree. Interest is being shown by the Atlanta Braves and Cincinnati Re so he has a reason to look forward to baseball as a viable career choice.

"Number one in my life is baseball, and my alternative is a career in the mass media market around

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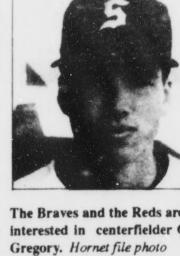
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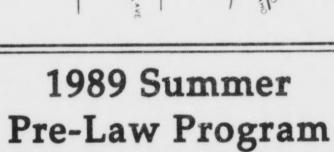
The Braves and the Reds are both interested in centerfielder Quinn

here, I have had an internship at KCRA TV which should help out," said Gregory.

Senior Gary Lunsford has an ideal situation ahead of him. He's one of the few athletes who has the possibility of being able to choose between a career in professional football or baseball.

"First I plan on finishing my degree in Criminal Justice, and then if the chance comes about to

Please see Bushel, page 19



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Pitcher Pat Jurado would like to pursue his hobby of painting athletes. Hornet file photo

Bushel

continued from page 18

play football or baseball, I'll take it," said Lunsford.

Not all the seniors see themselves reaching for the chance of a life-time with big salaries and world-wide fame. Catcher Tim Taber has his immediate future set up, with an oppurtunity to assist in coaching next season's Homets.

"I'll be graduating after one more semester and eventually plan to go into law enforcement, maybe a street officer," said Taber. "I then plan to return in order to get my Masters degree with the hope of someday coaching and teaching at a Junior College."

A four-time letter winner in high school, pitcher Jim Twitchell joined the Hornets this season and plans on graduating in December with the hopes of returning back home to Santa Maria. He would like to get a job in a probation department.

Dave Villegas, one of the Hornets top returning pitchers, has decided to return home to Cerritos where he will finish up his education at either San Berdinino State or Long Beach State.

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Jurado, shrugs off the possibility of continuing in baseball after his collegiate days are over."I have

about two semesters left in Physi-

cal Theraphy school, after that I

plan on going to graduate school",

said Jurado. "My painting is

something I also wish to pursue, I

enjoy painting athletes and hope

to be able to make a lot of money

Bob Childers, the Hornet

pitcher who held the lowest

ERA(2.12) last season, isn't quite

"I really haven't thought about

it, but I might want to try the Me-

sure on what his plans are.

off them someday".

teorology field."

continued from page 16

game two as Karen Andreotti proved she was back in form, recovered from a devastating hand injury by throwing a two-hit shutout to the hapless Dons, while the Hornet batters provided plenty of offensive firepower to give CSUS a 6-0 victory in the night-cap.

The Hornets traveled on Saturday to Santa Clara for a pair of games against the Broncos. CSUS only needed one run to

take the first contest, as Pierce threw a three-hit shutout for a 1-0 win. The Broncos gave the Hornets a run for their money in game two, ending the Hornets shutout streak with two runs, while the Hornets managed two runs themselves. This forced the game into extra innings. However, the Hornets' Shannon Padovan knocked in the game-winning run with a double in the top of the eighth, while Pierce, pitching in relief of Andreotti, stopped the Broncos in the bottom of the inning to take

home a 3-2 win and cap off an excellent weekend.

The Hornets improved their overall record to 35-11, and are currently ranked No. 2 in the nation in the NCAA Division II poll.

The softball team will be traveling down south this weekend, for games this Friday at CSU Dominguez Hills and Sunday against CSU Northridge.

The Hornets' next home contest will be Saturday, April 22 against the University of Nevada-Reno, at 1 pm.

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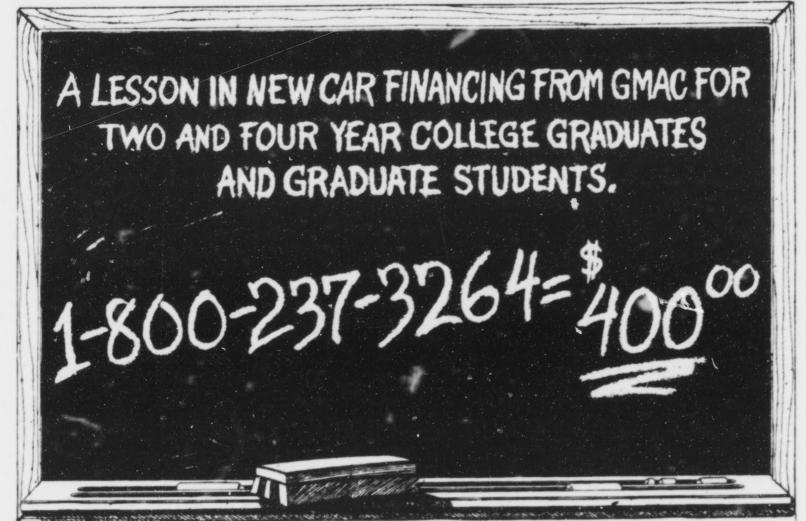
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STINGER SCOREBOARD

Team	Record	Next Game	Time/Place
Baseball	26-11	Today, vs. Berkeley	There, 2:30 p.m.
Softball	35-11	Friday, vs. Dominguez Hills	There
Women's Tennis	6-6	Today, vs. Mills College	There
Men's Tennis	7-5	Thursday, vs. UC Riverside	There
Track		Saturday	Davis, All Day
Water Skiing	3rd	Sat/Sun, 4-29/4-30	Barstow



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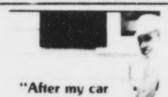
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ANNOUNCEMENT



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President, First Vice President, and Second Vice President each of whom shall be elected at large.

One Director, elected by undergraduates which have not declared a major.

One Director, elected by postbaccalaureates.

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Two Directors from each of the schools of Business and Public Administration, and Arts and Sciences, elected by declared majors in the respective schools.

In addition, University Union Board Positions are to be Elected.

Polling Locations: Burger King, Library Breezeway, University Union, and Student Services. Hours of Polls: May 10 and 11, 9 a.m. - 9 p.m.; May 12, 9 a.m. - 5 p.m..

.leans

Continued from page 6

is a little slow on the stick."

Fast or slow, some wonder if students actually will buy the pants.

"I rip my own jeans," reported Kevin Bedford of The Gap store just blocks away from the University of Vermont campus. "I don't think kids who rip jeans themselves are going to pay for ripped

Julianne Hoffman of Peacock, a boutique frequented by University of Wisconsin, Madison, students, concurred. She recalled she worked at a department store in 1988 that tried to hawk pre-ripped Union Bay jeans.

They just sat on the racks," Hoffman said. "I saw a girl with a pair on the other day. I think she was the only one who bought a pair."

Undaunted, Jou Jou and Levi Strauss are preparing more for stores.

Levi's Gasparini won't say how her company tears the pants, divulging only that "it's not a cookie-cutter process" and promising that no two pair will be alike.

Jou Jou's Levow, on the other leg, recounted how she and her colleagues labored in a design studio in New York for the right look. "We sliced a pair of jeans three times. Then we washed it with stones and acids" until the razor slices began to fray.

Then they entrusted the rest to Mahmood, an Iraqi immigrant who works in Jou Jou's El Paso plant. Mahmood is hard to please.

"You have to be careful because you want to expose flesh, yet leave a lot to the imagination,"

Once he positions the rips, he transfers his vision to bolts of denim as he runs them through machinery. "As the machines cut the fabric, the rips are put in place."

The rips in Jou Jou's jeans are wide and unpatched, while Levi's opts for more conservative tears plugged by squares of colorful

To tempt people to buy them, Jou Jou advertises in magazines like "Mademoiselle," "Glamour" and "YM," which are popular with young women. Gasparini said Levi's sells to young people mostly through its "501 Blues" TV and print ads.

Such companies, one industry insider said, really don't target college students as a subset of the "youth market." It's just to expen-

He also thinks the ripped style is too "strong" a look to last long. He predicts novelty finishes like acid washes and antiqued looks will be more enduring.

And Levi's, going back to comb London's youth scene for new ideas, thinks chinos will become popular again on campuses next year, Gasparini said.

But at Vermont, baggy pants seem to remain the bestsellers at The Gap, Bedford said. "The women are all buying men's pants about two sizes too big."

Tests

Continued from page 6

"States have focused on more manageable reforms," Rutgers University researcher William Firestone told the conference. "I mean reforms that weren't too expensive or complex. Most re-

"Politicians are using the scores to make some critical decisions" about funding, Garcia said.

forms seemed to come out of a

political deal-making process."

As a result, "there's a lot of pressure on the teachers" to change their classes to teach students how to do well on the tests, not necessarily about the course's

Nevertheless, such reforms are starting to spread up from the high school to the college level.

The tests "are a simplistic answer to a complicated problem," charged Fairtest's Stockwell.

At Northern Kentucky, assessment tests, which will be required this fall, have polarized the campus, said student government leader Adams, who calls them simply "redundant."

Others think the reform effort should be reconcentrated on high schools.

"Something needs to be done before they get here," said Mike Hulbert, president of the Students' Association at the University of Texas in Austin. "You can't make up for the 12 years of poor education before college."

All Texas collegians will have to pass a three-part basic skills test before they can take upper-level classes. They can take the test as many times as they want, but each time will cost \$24. Remedial programs are planned for those who don't pass the tests.

"More minority than majority students will fail," Hulbert predicted," and those students will be further stigmatized for being in remedial programs."

Texas' Higher Education Coordinating Board feared it, too. "We took extra, extra pains to eliminate this problem," said spokesman Frank Gonzales.

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MEETINGS

CSUS Society of Women Engineers

will present a panel of professional Women Engineers discussing "Bal-

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of the **HORNET** newspaper for 1989-1990 are currently being accepted by the CSUS Editor Selection Committee.

Applications must be

received by Monday, April 17th at 5:00p.m. to be considered by the Selection Committee.

The EDITOR IN CHIEF

of the **HORNET** is the chief executive officer of the newspaper, responsible for the overall management of the publication. The editorship is a one-year term.

EDITOR IN CHIEF the HORNET

Applicants should submit a letter of application, a current resumé, and any supporting materials to:

Associate Professor Michael Fitzgerald HORNET Faculty Adviser Journalism Department CSUS 6000 J Street

Sacramento, CA 95819 for more information call: 278-6353